

GORDON CARLISLE

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SOLO EXHIBITIONS

- 2015 George Marshall Store Gallery, York, ME
- 2009 Kimball/Jenkins Estate, Concord, NH
Tredwell Contemporary Art, Portsmouth, NH
- 2008 Firehouse Center for the Arts, Newburyport, MA
- 2005 The Music Hall, Portsmouth, NH
- 1994 Cape Neddick Inn, Cape Neddick, ME
- 1993 Off the Wall Gallery, Santa Fe, NM
- 1991 Manchester Institute of Arts and Sciences, Manchester, NH
- 1990 McGowan Fine Art, Inc., Concord, NH
- 1989 O'Farrell Gallery, Brunswick, ME
- 1980 Knickerbocker Country Club, Tenafly, NJ

GROUP EXHIBITIONS

- 2018 "At Ease," George Marshall Store Gallery, York, ME
- 2017 "Home," 440 Gallery, Brooklyn, NY
- 2016 "Personal is Political is Personal," 440 Gallery, Brooklyn, NY
- 2015 "Flight!" Children's Museum of New Hampshire, Dover, NH
- 2013 "Bridging the Piscataqua," Discover Portsmouth, Portsmouth, NH
"Off the Wall: Satire in Contemporary American Art," Richard Boyd Gallery,
Peaks Island, ME
"Labor: the Art of Work" Richard Boyd Gallery, Peaks Island, ME
"Paste & Pages," Harlow Gallery, Hallowell, ME
- 2011 "The Man Show," Three Graces, Portsmouth, NH
- 2010 "Flights of Imagination," Children's Museum of New Hampshire, Dover, NH
"Hold Everything," George Marshall Store Gallery, York, ME
"Teeny," Three Graces, Portsmouth, NH
"Seventeen," de Castellane Gallery, Brooklyn, NY

- 2008 "A Gathering of New Hampshire Visual Arts Fellows: 1999-2009," Sharon Arts Center, Peterborough, NH
- 2007 "Enormous / Tiny," Nahcotta Gallery, Portsmouth, NH
- 2006 "What is Home?" Nahcotta Gallery, Portsmouth, NH
- 2005 "Landscape," Nahcotta Gallery, Portsmouth, NH
"Theatre Arts," 100 Market Street Gallery, Portsmouth, NH
New Hampshire Institute of Art Biennial, Manchester, NH
- 2003 "Applied Arts," 100 Market Street Gallery, Portsmouth, NH
"Encounter Surrealism," Sanctuary Arts, Eliot, ME
- 2001 "Stone Books," Nahcotta Gallery, Portsmouth, NH
"From Wyeth to Welliver," Currier Gallery of Art, Manchester, NH
"Buttonworks," George Marshall Store Gallery, York, ME
- 2000 "New England Views: Real and Imagined," Currier Gallery of Art, Manchester, NH
- 1999 "Hunting in the Maine Woods," O'Farrell Gallery, Brunswick, ME
- 1998 Ogunquit Art Association, Ogunquit, ME
- 1995 "New Directions," Barrett House Gallery, Poughkeepsie, NY
Manchester Institute of Arts and Sciences Biennial, Manchester, NH
- 1994 "Artists Invite Artists," Kingston Gallery, Boston, MA
- 1992 "Imperiled Shores," Baxter Gallery, Portland School of Art, Portland, ME
"Body Language II," St. Paul's School, Concord, NH
- 1991 Opus 71 Gallery, Hollis, NH
Belknap Mill Gallery, Laconia, NH
"Body Language I," Lamont Gallery, Phillips Exeter Academy, Exeter, NH
North Dakota Print and Drawing Annual, Grand Forks, ND
St. Anselm College, Manchester, NH
- 1989 Cambridge Art Association, Cambridge, MA
Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)
- 1988 Currier Museum of Art, Manchester, NH
Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)
- 1987 Walt Kuhn Gallery, Cape Neddick, ME
Manchester Institute of Arts and Sciences, Manchester, NH
Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)
- 1986 Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)
- 1984 University of New Hampshire Art Gallery, Durham, NH
Vaughan Art Gallery, Portsmouth, NH
Currier Museum of Art, Manchester, NH

- 1983 Manchester Institute of Arts and Sciences, Manchester, NH
Plymouth State College Art Gallery, Plymouth, NH
Silvermine Guild Center for the Arts, New Canaan, CT
State Street Gallery, Portsmouth, NH
- 1982 Café Pétronella, Portsmouth, NH

AWARDS

- 2007 New Hampshire Art Association's "Vision and Voice: Art as Social and Political Commentary," Grand Prize winner
- 2004 Maine Arts Commission, "Good Idea Grant"
- 2003 New Hampshire Chronicle, WMUR-TV, Manchester, NH (profiled as a mural artist)
- 1999 New Hampshire State Council on the Arts, Individual Artist Fellowship
- 1997 The New Hampshire Creative Club, Award for Creative Excellence
(in association with Brown and Co. Graphic Design, Inc., Portsmouth, NH)
- 1996 Graniteer Award for Best in New Hampshire Advertising Design (in association with Brown and Co. Graphic Design, Inc., Portsmouth, NH)
- 1982 Prescott Park Arts Festival, Portsmouth, NH, Best in Show
- 1981 Martello Art and Historical Society, Key West, FL, Best in Show

COLLECTIONS

- Bates College, Lewiston, ME
- Chubb Life Insurance Company, Concord, NH
- Currier Museum of Art, Manchester, NH
- Deloitte and Touche, Boston, MA
- Fidelity Investments, Merrimack, NH
- Holland, Mark and Martin, Boston, MA
- Massachusetts General Hospital, Boston, MA
- New Hampshire Department of Revenue, Concord, NH
- Ronald Furst, Diane Taylor, York, ME
- Richard L. Schumann, Conway, NH

PUBLICATIONS

- 2018 **Nature by Design: The Practice of Biophilic Design**, by Stephen Kellert, Yale University Press, New Haven CT: featured as a muralist in a hospital setting

- 2016 **The Last Run**, by Stephen Clarkson, Peter E. Randall Publisher, Portsmouth, NH: cover art
Through the Eyes of a Soldier, by Robert Simmonds, Peter E. Randall Publisher, Portsmouth, NH: cover art
- 2015 **Rudolfoletto, A Christmas Operetta for Gifted Reindeer**, by Douglas Lanphier Wheeler, Peter E. Randall Publisher, Portsmouth, NH: children's book illustration and cover art
- 2014 **T.J. Retlaw**, by Captain Frank Bohica, METO Power Press: interior illustrations
- 2011 **Birthright of a True Humanity**, by Stephen Kellert, Yale University Press, New Haven, CT
- 2009 **Image Art Workshop**, by Paula Guhin, Creative Publishing International
- 2008 **Music and Motion Manual: The 1930's**, by Susan Reid/Music and Motion Co., Eliot, ME: cover art and interior illustrations
- 2007 **Music and Motion Manual: The 1920's**, by Susan Reid/Music and Motion Co., Eliot, ME: cover art and interior illustrations
- 2006 **Patriot's Reward**, by Stephen Clarkson, Peter E. Randall Publisher, Portsmouth, NH: cover art
- 2005 **Art on the Walls: Murals in New England**, RJD Enterprises, Rehoboth, MA
Collage Sourcebook: Exploring the Art and Techniques of Collage, Rockport Publishers, Gloucester, MA
- 2002 **The Café Review**, Yes Books, Portland, ME
River City: "The Elvis Issue," Department of English, University of Memphis, Memphis, TN
- 2001 **Finding Balance: A Field Guide for Planning**, Cooperative Institute for Coastal and Estuarine Environmental Technology, University of New Hampshire Video Services, Durham, NH: CD-ROM using interactive illustrations
Quest For Liberty, by Robert Rowe, Peter E. Randall Publisher, Portsmouth, NH: cover art
The Café Review, Yes Books, Portland, ME
- 1997 **Portrait Inspirations**, Quarry Books, Rockport, MA
Crow Milk: Poems by Rick Agran, Oyster River Press, Durham, NH: cover art and illustrations
- 1996 **Collage Art**, Jennifer L. Atkinson, Quarry Books, Rockport, MA
The Best of Acrylic Painting, juried by Alfred M. Duca and Lynn Loscutoff, Quarry Books, Rockport, MA
Eye of the Glider: Shadow on Cape Cod, by Robert D.B. Carlisle, Stageneck Publications, Chatham, MA: cover painting and illustrations

REPRESENTATION

CaFE (CallForEntry.org)

Cambridge Arts Council, Cambridge, MA

George Marshall Store Gallery, York, ME

Maine Arts Commission, Augusta, ME

New Hampshire State Council on the Arts, Concord, NH

UrbanArts, Boston, MA

WORK EXPERIENCE

1985 — present

I have completed over 30 public art commissions across New England, nine of which have been Percent for Arts grants in Maine and New Hampshire, and two of which were New Hampshire Community Arts Residencies. Public art commissions have also included installations for hospitals, health clinics, veterans and nursing homes, colleges and elementary schools, state agencies, discovery centers, restaurants and the cities of Manchester and Somersworth, New Hampshire. Additionally, I have participated in eight major church, courthouse and library redecorations around New England.

1973 — present

Freelance Artist: offering a wide range of artistic services, including murals, paintings, portraits, graphic design, scenic painting and illustration

1984 — 1994

Mural Works, Portsmouth, NH: partner, designer and painter of interior and exterior murals and decorative wall treatments throughout New England

1977 — 1981

Street Portraitist, Rue St. Amable, Montreal, PQ, Canada

1973 — 1975

Silver Brothers, Capitola, CA: partner, designer and screen printer; designing and printing creative commercial imagery on fabric and paper

EDUCATION

1973 San Francisco Art Institute, San Francisco, CA: B.F.A., Printmaking